

Concert



Press release

Chef meets Chef - music & cinema

In Search of the Lost Original Soundtrack

13/03/2026
at 12:30 PM and at
7:30 PM

Cercle Cité
(Main entrance, Place
d'Armes)

Registration required

In just a few hours, the new film by renowned filmmaker **Céline Camara** will be unveiled to the world at a highly anticipated premiere. The spotlights are already warming up, guests are arriving... but behind the scenes, panic sets in: the original soundtrack has vanished!

To save the film from silence, Céline calls on **Bertie Baigent**, a conductor as brilliant as he is unpredictable. As artistic visions clash and egos collide, tension rises.

Recomposing an entire soundtrack in record time seems impossible... yet one thing quickly becomes clear: the audience must take sides. Suddenly promoted to artistic director, the public becomes responsible for the film's fate and is entrusted with the weighty task of choosing the music, performed live by the musicians.

Concert produced by the OCL in partnership with Cercle Cité, as part of the exhibition *Here Comes the Sun: Art, Energy and Natural Intelligence*, curated by the Elektron collective (Françoise Poos and Vincent Crapon) and supported by the Luxembourg City Film Festival.

Midday concert from 12:30 to 13:45

Evening concert from 19:30 to 20:45

Door opening 30 minutes before the show



Cercle Cité
Place d'Armes BP 267,
L-2012 Luxembourg

T (+352) 46 49 46-1
info@cerclecite.lu
www.cerclecite.lu

The City of Luxembourg
has entrusted the
management of Cercle

Cité to the "Agence
luxembourgeoise
d'action culturelle"



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Ticket and reservation

€15 – Standard
€5 – Youth rate (under 27)
€1.50 – Kulturpass
Free – Children under 12

Tickets available via the [OCL](#) box office or at cerclecite.lu

Biographies

Born and raised in the Paris suburbs, **Céline Camara** discovered the stage at the age of eight. After a legal career spanning France, the United Kingdom and Luxembourg, she left the law behind to devote herself fully to the performing arts. Today an actress, improviser and trainer, she divides her time between theatre, film shoots and teaching.

Bertie Baigent, winner of the Grand Prize at the 2022 Rotterdam International Conducting Competition, regularly conducts leading European and international orchestras. He has been Music Director of the Waterperry Opera Festival since 2017 and made his debut at the Glyndebourne Festival in 2023. A former assistant to several major orchestras, he is also a composer. Born in Oxford in 1995, he studied at Cambridge University before continuing his training at the Royal Academy of Music. As a composer, his works have been commissioned and performed by major ensembles.

Practical information and press contacts

Concert	Chef meets Chef - music & cinema
Dates	Friday 13 March 2026
Opening hours	from 12:30 to 1:45 PM and from 7:30 PM to 8:45 PM
Venue	Bel-Étage (Main entrance, Place d'Armes)
Press visuals	cerclecite.lu/en/press
More information	cerclecite.lu
Press contacts	<p>Iyoshi Kreutz, communications manager T : +352 46 49 46-25 iyoshi.kreutz@cerclecite.lu</p> <p>Mathilde Morlot, production & communication T : +352 621 519 116 mathilde.morlot@ocl.lu</p>